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| **St Josephs Primary School**  **Design and Technology Long term Overview** | | | | |
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|  | **AUTUMN** | **SPRING** | **SUMMER** | **Famous Artist** |
| **Key stage 1 Cycle A** | **GREAT FIRE OF LONDON**  Using Art as historical evidence | **PORTRAITS**  Using Art as historical evidence  Drawing and painting skills    **LANDSCAPES**  Drawing and Painting | **PRINTING**  Exploring African tribal patterns  **SCULPTURE**  Moulding African animals using clay material | Philippe-Jacques de Loutherbourg |
| **Key Stage 1, Cycle B** | **DRAWING & SKETCHING**  Using shading | **HOT & COLD**  Exploring colour wheels  Children mix colours and tones | **SCULPTURES**  Investigate famous sculptural landmarks artists found in the UK | Kandinsky |

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| **Year 1 and lower key stage 2** | **WATE** **RCOLOUR**  Impressionism | **PENCIL TECHNIQUE/SKETCHING**  Adding shadows to Roman artefacts | **POP ART**  Use of vivid colours and outline | *Claude Monet*  *Pete McKee* |
| **Year 1 and lower key stage 2, Cycle B** | **CLAY WORK- MOULDABLE MATERIALS**  Creating Tiles    **DRAWING WITH PASTELS**  Creating the northern lights with pastels | **PORTRAITS**  Portraits in the style of Frida Kahlo    SURREALISM  Dali and Miro | **CUBISM**  Pablo Picasso -The Egyptian    **POP ART Romero Britto**  Use of Colour for effect | *Romero Britto*  Pablo Picasso |
| **Upper key stage 2, Cycle A** | **CLAY WORK**  Terracotta stone wear linked to ancient Greece | **SCULPTING**  Henry Moore and Barbara Hepworth | **DIGITAL ART**  David Hockney (joiners)      **DRAWING & PRINTMAKING**  Katsushika Hokusai |  |
| **Upper key stage 2, Cycle B** | **DRAWING**  Sketching skills, eg tone and hatching using Islamic art, patterns and motifs  Vincent Van Gogh- Starry Night | **PERSPECTIVE**  CLAUDE LORRAIN – BAROQUE ART | **COLOUR & PENCIL TECHNIQUE**  George O’Keefe Flowers |  |